

Do-Re-Mi

Richard Rodgers, Oscar Hammerstein



G

Let's start at the very beginning

G

A very good place to start

F

C

When you read you begin with A-B-C

F

C

When you sing you begin with do-re-mi

C

Do-re-mi, do-re-mi

G

F

C

The first three notes just happen to be

C

Do-re-mi, do-re-mi

C

(F)

(C)

G

Do-re-mi-fa-so-la-ti

C

Doe, a deer, a female deer

G7

Ray, a drop of golden sun

C

Me, a name I call myself

G7

Far, a long, long way to run

C

F

Sew, a needle pulling thread

D7

G7

La, a note to follow Sew

E7

Am C7/Bb

Tea, a drink with jam and bread

F

G

C

That will bring us back to Do (oh-oh-oh)

[REPEAT VERSE TWICE]

C

F

C

G

C

Do-re-mi-fa-so-la-ti-do-so-do!